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# Re-Zoom



## Synopsis

Open this wordless book and take off on mind-bending visual journeys full of twists, turns, and surprises. Zoom from an Egyptian pyramid to an exotic jungle to a sandy beach. But if you think you know where you are, guess again. For in Istvan Banyai's mysterious landscapes of pictures within pictures, nothing is ever as it seems.

## Book Information

Series: Picture Puffin Books

Paperback: 64 pages

Publisher: Puffin Books; Reprint edition (November 1, 1998)

Language: English

ISBN-10: 014055694X

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Product Dimensions: 7.2 x 0.2 x 8.8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (64 customer reviews)

Best Sellers Rank: #15,748 in Books (See Top 100 in Books) #62 inÂ  Books > Children's Books > Arts, Music & Photography > Art

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

has read any of my other reviews knows that being speechless isn't one of my major problems :-D There isn't a written description of this book that is adequate... The book is entirely visual. It is one continuous picture that changes in perspective by "ZOOMING" in on a part of the prior picture. It's like looking at a snow-globe....than being in the snow-globe....than being in a picture IN the snow-globe. The artwork is fascinating and the ability to pre-think the work as a whole would have daunted me if i were the artist... What a gift this book is. I bought it for my son but it has made a much more incredable impact on any adult i show it to. if you choose this book you will NOT be sorry. And it makes and excellent gift for a person "who has everything". I think if i had to be stuck on a desert island with one book this would be it!

Banyai manages to capture the readers imagination with brilliant illustrations as he pulls away from a minute detail that becomes a bigger part of the picture. My 9 year old son and I read this

masterpiece over and over and as we journeyed deeper into to pages, an overwhelming sense of the largess of the world came to mind. This is a must read! It is thought provoking and riviting.

This is a gorgeous book; you can keep looking at the images for a long time and see new things. I actually use the book in class; I teach a subject that required a non-linear perspective, but rather I have to get the students to see things from a Macro to Micro perspective, not in a this happens then this happens. This book has been very successful in helping that process to occur. I actually disassemble the book, laminate the pages, and can adjust for it groups taking out some of the pages for the activity. I will not allow the students to show one another the pages, but instead, they have to describe what they think is important. Most students, based on how they have been taught to think, will describe the scene in terms of events of what is occurring, giving little emphasis to the detail of the images. Instead, about ten minutes in I let the students know that sometimes a story does not start where they think it starts; some cultures value emphasis on events or things over being linear. Then, after a bit more time, I let the students know the name of the book; which clues them in a little bit. Finally, I let the students show one another the pages, which they then put in order pretty quickly. It's a great activity to teach perspective. A lot of times we are trained to see things a certain way, but not all people and cultures are that way. This book is great for that type of activity and lesson to teacher. It'd also work well with one's own child, even trying to guess what happens next in the story.

I took the book apart, and put each page in an inexpensive black folder. You could use large envelopes. Each student got one or two, depending on the number of students in the class. They had 15 minutes to put themselves in order, without showing their picture to anyone else- they had to "use their words." I was amazed how much they LOVED this activity!! It also gave us a common vocabulary throughout the year when I said "zoom out / zoom in" as we adjusted the level of detail as we studied. This was a really valuable skill for us all year!

Once again Istvan Banyai takes your perception on a roller coaster ride. This amazing sequel is even better than Zoom. Thoroughly enjoyable and could also be used as part of a motivational speech on seeing things as they are and aren't. Perception isn't always reality.

I have the original Zoom book and this one. Re-zoom is not as easy to follow as the original. I use the books in groups and finally had to stop using Re-zoom because too many people "didn't get it"

as easily as they get the original.

I took this book apart and had my students sequence the pictures. Makes for a great intro into sequencing and how you have to look for details to be able to see what is the correct order. Used this and the original called ZOOM.

The first book, Zoom, is fun and fascinating when "read" for the first time. Re-zoom may be equally clever, but is basically just more of the same. If someone has seen the first book and gets the gist of the "zooming," then the predictability of the next page of Re-zoom takes away from the "wow" experience of the first book. If one were to read only one of these books, I would definitely recommend the first, Zoom.

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